



EVENTO SPECIALE - PRIMA NAZIONALE

From Rome Film Festival

### GOLTZIUS AND THE PELICAN COMPANY

(UK, 117') by Peter Greenaway

Thu/Gio 22: 9.00 p.m.

### HORRIBLE BOSSES 2 Come ammazzare il capo 2

(USA, 108') by Sean Anders, with Jason Bateman, Jennifer Aniston, Christoph Waltz

Dale, Kurt and Nick decide to start their own business but things don't go as planned because of a slick investor, prompting the trio to pull off a harebrained and misguided kidnapping scheme.

Nick, Dale e Kurt decidono di mettersi in proprio con una nuova attività, ma un astuto investitore ben presto cercherà di fregarli. Una commedia esilarante con un cast eccezionale.

Mon/Lun 26: 4.30 - 6.30 - 9.00 p.m.

Tue/Mar 27: 4.30 - 6.30 p.m.



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### UN ALTRO MONDO (Italia, 63')

Alla presenza del regista Thomas Torelli

Tue/Mar 27: 9.00 p.m.

### MR. TURNER From Cannes Film Festival

(UK, 150') by Mike Leigh, with Timothy Spall, Paul Jesson, Dorothy Atkinson

Mike Leigh's wonderful bio-pic explores the later years of the life of the brilliant and eccentric 19th century English artist J M W Turner, whose stunning work was way ahead of its time.

Il ritratto intenso ed originale di uno dei più grandi artisti inglesi del XIX secolo, firmato da un regista d'eccezione, Mike Leigh.

Thu/Gio 29: 4.00 - 6.45 - 9.30 p.m.

Fri/Ven 30: 4.30 p.m.

Sat/Sab 31: 4.00 - 6.45 - 9.30 p.m.

February, Sun/Dom 1: 4.00 - 6.45 - 9.30 p.m.



EVENTO SPECIALE

MUSIC BY LATEX+

Special Guest: Ninos du Brasil

Fri/Ven 30 from 10.00 p.m.

## ODEON FIRENZE

www.odeonfirenze.com

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CineHall

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Seguici su Facebook (CinemaOdeonFirenze)

Tutti i film sono in lingua originale con sottotitoli in italiano.

All films are in original version with Italian subtitles.

### TICKETS/BIGLIETTI

REGULAR TICKET / Intero € 8,00

PASS 10 TICKETS / Abbonamento 10 spett. € 50,00

REDUCED TICKET / Ridotto € 6,00

Every wednesday, students monday to Friday and partnerships

Ogni mercoledì, studenti dal lunedì al venerdì e convenzioni

You can buy your tickets online on our website.

Please check program and timetable

Puoi comprare i biglietti online sul nostro sito e controllare eventuali variazioni.

[www.odeonfirenze.com](http://www.odeonfirenze.com)

IN SALA CON IL CRITICO: ogni giovedì, il film serale verrà introdotto

da un critico del SNCCI (Sindacato Nazionale Critici Cinematografici Italiani - Gruppo Toscano)



### ODEON BISTRÒ with 20% discount

You can take advantage of special discount of 20% showing the Odeon Cinema ticket at the Odeon Bistro.

An apericena at € 8,00 instead of € 10,00

Presentando il biglietto del cinema Odeon Cinehall all'Odeon Bistro potrai avere uno sconto del 20%.

Apericena a € 8,00 invece di € 10,00

# Odeon Firenze Cinehall

ODEON ORIGINAL SOUND PROGRAMME

DECEMBER 2014 - JANUARY 2015



www.odeonfirenze.com

**STORIE PAZZESCHE** *From Cannes Film Festival (Argentina/Spain, 122')* by *Damian Szifron*, with *Ricardo Darin, Leonardo Sbaraglia, Dario Grandinetti, Erica Rivas*

A story about love deception, the return of the past, a tragedy, or even the violence contained in an everyday detail, appear themselves to push them towards the abyss, into the undeniable pleasure of losing control.

*Attraverso i toni della farsa, del pulp e del kitsch sei storie di ordinaria follia si intrecciano nell'Argentina di oggi, creando suspense e umorismo.*

Mon/Lun 15: 4.30 – 6.45 – 9.00 p.m.  
Mar/Tue 16: 9.00 p.m.



ODEON CLASSIC  
IN COLLABORAZIONE CON LA CINETECA DI BOLOGNA  
**MODERN TIMES** (1936, 87') di *Charlie Chaplin*  
Versione originale restaurata  
Special price: 6€ Thu/Gio 18: 9.00 p.m.

**JIMMY'S HALL** *From Cannes Film Festival (UK, Ireland, France, 109')* by *Ken Loach* with *Barry Word, Simone Kirby, Andrew Scott*

Returning to bloodied and scarred Ireland from New York in 1930s, socialist activist James Gralton converts the village community hall into a centre for art, dancing and political debate. Its popularity draws the hostile attention of conservative local landowners and the parish priest.

*Il grande Ken Loach celebra la potenza della gioia di vivere espressa attraverso il ballo e la musica, una forza inarrestabile di fronte alla quale anche i più biechi moralismi sono destinati a soccombere.*

Thu/Gio 18: 4.30 – 6.30 p.m.  
Fri/Ven 19: 4.30 – 6.30 – 8.30 – 10.30 p.m.  
Sat/Sab 20: 4.30 – 6.30 – 8.30 – 10.30 p.m.  
Sun/Dom 21: 4.30 – 6.30 – 9.00 p.m. Thu/Gio 25: 4.30 – 6.30 – 8.30 – 10.30 p.m.  
Wed/Mer 24: 4.30 – 6.30 – 9.00 p.m. Fri/Ven 26: 4.30 – 6.30 – 8.30 – 10.30 p.m.



**THE HOBBIT-THE BATTLE OF THE FIVE ARMIES**

*The Hobbit La battaglia delle Cinque Armate (USA, 145')* by *Peter Jackson*, with *Ian McKellen, Benedict Cumberbatch, Cate Blanchett*

Bilbo and Company are forced to be embraced in a war against an armed flock of combatants and the terrifying Smaug from acquiring a kingdom of treasure and obliterating all of Middle-Earth.

*Il capitolo finale della saga: la Compagnia ha salvato la propria patria dal drago Smuag, che adesso, infuriato, ha scatenato tutta la sua ira sulla popolazione di Pontelagolungo. E' arrivato il momento della battaglia finale!*

Mon/Lun 22: 4.00 – 6.45 – 9.30 p.m. Tue/Mar 23: 4.00 – 6.45 – 9.30 p.m.



**ST. VINCENT** *From Toronto Film Festival (USA, 103')* by *Theodore Melfi* with *Bill Murray, Naomi Watts, Melissa McCarthy*

A 12-year-old boy and his single mother move to Brooklyn where the only babysitting option is the cantankerous, misanthropic, louche and hedonistic next door neighbour who turns out to be an unlikely friend and mentor.

*L'irresistibile incontro tra un ragazzino di dodici anni e un vicino di casa misantropo e dalla vita molto incasinata. Insieme affronteranno le sfide della vita: tutti i santi sono nati peccatori.*

Sat/Sab 27: 4.30 – 6.30 – 8.30 – 10.30 p.m.  
Sun/Dom 28: 4.30 – 6.30 – 9.00 pm.  
Mon/Lun 29: 4.30 – 6.30 p.m.  
Tue/Mar 30: 4.30 – 6.30 – 9.00 pm.  
Wed/Mer 31: 4.30 – 6.30 – 8.30 p.m.



EVENTO SPECIALE  
**SPECIAL NEW YEAR'S NIGHT!**  
**ST. VINCENT**

*From 10.30 p.m. waiting for Midnight: film + spumante & panettone*

Wed/Mer 31: from 10.30 p.m.



ODEON CLASSIC  
**THE BIG LEBOWSKI II grande Lebowski**  
(1998, 117') di *Ethan e Joel Coen*  
Versione italiana rimasterizzata  
Special price: 6€ Mon/Lun 29: 9.00 p.m.

JANUARY 2015

**BIG EYES**  
(USA, 106') by *Tim Burton*, with *Christoph Waltz, Amy Adams, Krysten Ritter*

Tim Burton's film about the true creator of the enormously popular art of Walter Keane in the 1950s and early 1960s. As we now know, the artist was actually his wife Margaret, the character at the centre of this story.

*La storia vera dell'artista Margaret Keane e di suo marito Walter, i cui dipinti di bambini dai grandi occhi diventarono un fenomeno culturale negli anni '50-'60. Il talento visionario Tim Burton e il racconto di una coppia che ha vissuto della forza travolgente delle immagini.*

Thu/Gio 1: 4.30 – 6.30 – 8.30 – 10.30 p.m.  
Fri/Ven 2: 4.30 – 6.30 – 8.30 – 10.30 p.m.  
Sat/Sab 3: 4.30 – 6.30 – 8.30 – 10.30 p.m.  
Sun/Dom 4: 4.30 – 6.30 – 8.30 – 10.30 p.m.  
Mon/Lun 5: 4.30 – 6.30 – 8.30 – 10.30 p.m.



**AMERICAN SNIPER**  
(USA, 134') by *Clint Eastwood*, with *Bradley Cooper, Sienna Miller*

US Navy SEAL Chris Kyle was one of the most successful marksmen in the US Military with hundreds of kills and of course a heavy price on his head. Clint Eastwood's movie explores his short life.

*La storia del cecchino più letale della storia militare americana. Dal genio di Clint Eastwood un film memorabile su una figura leggendaria.*

Tue/Mar 6: 4.00 – 6.30 – 9.00 p.m.  
Wed/Mer 7: 4.00 – 6.30 – 9.00 p.m.  
Thu/Gio 8: 4.00 – 6.30 – 9.00 p.m.  
Fri/Ven 9: 4.00 – 6.30 – 9.00 p.m.



Sat/Sab 10: 4.00 – 6.30 – 9.00 p.m.  
Sun/Dom 11: 4.00 – 6.30 – 9.00 p.m.



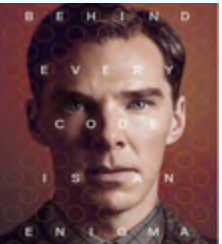
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*From Jakarta Film Festival*  
**IRIRIA NIÑA TIERRA** (Italia, 72')  
*Alla presenza del regista Carmelo Camilli*  
Fri/Ven 16: 8.15 p.m.

**THE IMITATION GAME** *From Toronto Film Festival (USA, 114')* by *Morten Tyldum*, with *Benedict Cumberbatch, Keira Knightley*

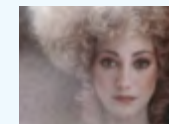
Alan Turing, the founder of computer science was also almost single-handedly responsible for breaking the fiendishly complicated Enigma Code that enabled Britain to frustrate Nazi ambitions in World War II.

*La straordinaria vita del matematico inglese Alan Turing, genio indiscusso del XX secolo, considerato uno dei padri dell'informatica e dei moderni computer, fino alla sua precoce e tragica scomparsa.*

Thu/Gio 15: 4.30 – 6.45 – 9.00 p.m.  
Fri/Ven 16: 4.00 – 6.00 – 10.30 p.m.  
Sat/Sab 17: 4.30 – 6.45 – 9.00 p.m.  
Sun/Dom 18: 4.30 – 6.45 – 9.00 p.m.



Mon/Lun 19: 4.30 – 6.45 p.m.  
Wed/Mer 21: 4.30 – 6.45 – 9.00 p.m.



ODEON CLASSIC  
IN COLLABORAZIONE CON LA CINETECA DI BOLOGNA  
**BARRY LYNDON** (1975, 184') di *Stanley Kubrick*  
Versione originale restaurata  
Special price: 6€ Mon/Lun 19: 9.00 p.m.

**THEORY OF EVERYTHING** *La teoria del tutto*

*From Toronto Film Festival (USA, 123')* by *James Marsh*, with *Eddie Redmayne, Felicity Jones, Tom Prior*

The extraordinary story of one of the world's greatest living minds, the renowned astrophysicist Stephen Hawking, who falls deeply in love with fellow Cambridge student Jane Wilde.

*La storia del grande astrofisico Stephen Hawking, che tentò di dare un senso complessivo a tutte le forze dell'universo, e di sua moglie, in un film superbo sulla forza dell'amore e sulle sfide della conoscenza.*

Thu/Gio 22: 4.30 – 6.45 p.m.  
Fri/Ven 23: 4.30 – 6.45 – 9.00 p.m.  
Sat/Sab 24: 4.30 – 6.45 – 9.00 p.m.



Sun/Dom 25: 4.30 – 6.45 – 9.00 p.m.  
Wed/Mer 28: 4.30 – 6.45 – 9.00 p.m.