

JANUARY

1 fri | ven

BRIDGE OF SPIES: 4.00/ 9.00 p.m.
FRANNY: 6.30 pm

2 sat | sab

BRIDGE OF SPIES: 4.00/ 9.00 p.m.
FRANNY: 6.30 pm

3 sun | dom

BRIDGE OF SPIES: 4.00/ 9.00 p.m.
FRANNY: 6.30 pm

4 mon | lun

FRANCOFONIA: 4.15 pm/ 9.00 p.m.
BRIDGE OF SPIES: 6.15 pm

5 tue | mar

FRANCOFONIA: 4.15 pm/ 9.00 p.m.
BRIDGE OF SPIES: 6.15 pm

6 wed | mer

MACBETH: 4.30/ 9.00 pm
FRANCOFONIA: 6.30 pm

7 thu | gio

MACHBET: 4.30/ 6.30/ 9.00 pm

8 fri | ven

MACHBET: 4.30/ 6.30 pm
Odeon Classics 9.00 pm
THE GREAT DICTATOR

9 sat | sab

MACHBET: 4.30/ 6.30/ 9.00 pm

10 sun | dom

MACHBET: 4.30/ 6.30/ 9.00 pm

11 mon | lun

THE BIG SHORT: 4.15/ 6.30/ 9.00 pm

12 tue | mar

Odeon Theatre Reserved

13 wed | mer

THE BIG SHORT: 4.15/ 6.30/ 9.00 pm

14 thu | gio

THE BIG SHORT: 4.15/ 6.30/ 9.00 pm

15 fri | ven

THE BIG SHORT: 4.15/ 6.30/ 9.00 pm

16 sat | sab

Odeon Theatre Reserved

17 sun | dom

THE BIG SHORT: 4.15/ 6.30/ 9.00 pm

18 mon | lun

CAROL: 4.30 / 6.45/ 9.00 pm

19 tue | mar

CAROL: 4.30 / 6.45 pm
Serate per la nostra terra 9.00 pm
HOW TO CHANGE THE WORLD

20 wed | mer

CAROL: 4.30 / 6.45/ 9.00 pm

21 thu | gio

CAROL: 4.30 / 6.45/ 9.00 pm

22 fri | ven

THE CORRESPONDENCE:
4.15/ 6.30/ 9.00 pm

23 sat | sab

THE CORRESPONDENCE:
4.15/ 6.30/ 9.00 pm

24 sun | dom

THE CORRESPONDENCE:
4.15/ 6.30/ 9.00 pm

25 mon | lun

THE CORRESPONDENCE:
4.15/ 6.30 pm

Serate per la nostra terra 9.00 pm
THIS CHANGES EVERYTHING

26 tue | mar

THE CORRESPONDENCE:
4.15/ 6.30/ 9.00 pm

27 wed | mer

THE CORRESPONDENCE:
4.15/ 6.30/ 9.00 pm

28 thu | gio

THE REVENANT: 4.00/ 6.45/ 9.30 pm

29 fri | ven

THE REVENANT: 4.00/ 6.45/ 9.30 pm

30 sat | sab

THE REVENANT: 4.00/ 6.45/ 9.30 pm

31 sun | dom

THE REVENANT: 4.00/ 6.45/ 9.30 pm

FEBRUARY

1 mon | lun

THE REVENANT: 5.30/ 9.00 pm

2 tue | mar

La grande arte al cinema 4.15/ 9.00 pm
GOYA
THE REVENANT: 6.00 pm

3 wed | mer

La grande arte al cinema 4.15/ 6.00 pm
GOYA
Serate per la nostra terra 9.00 pm
BIKES VS CARS

4 thu | gio

JOY: 4.15/ 6.30/ 9.00 pm

5 fri | ven

JOY: 4.15/ 6.30/ 9.00 pm

6 sat | sab

JOY: 4.15/ 6.30/ 9.00 pm

7 sun | dom

JOY: 4.15/ 6.30/ 9.00 pm

8 mon | lun

JOY: 4.15/ 6.30/ 9.00 pm

9 tue | mar

JOY: 4.15/ 6.30
Odeon Classics 9.00 pm
NOSFERATU

10 wed | mer

THE HATEFUL EIGHT: 5.30/ 9.00 pm

11 thu | gio

THE HATEFUL EIGHT: 5.30/ 9.00 pm

12 fri | ven

THE HATEFUL EIGHT: 5.30/ 9.00 pm

13 sat | sab

THE HATEFUL EIGHT:
3.30/ 6.30/ 9.30 pm

14 sun | dom

THE HATEFUL EIGHT: 3.30/
6.30/ 9.30 pm

15 mon | lun

HOW TO BE A SINGLE: 4.30/
6.30/ 9.00 pm

16 tue | mar

HOW TO BE A SINGLE:
4.00/ 6.00 pm
TED 2016 DREAM CONFERENCE:
8.00 pm

17 wed | mer

HOW TO BE A SINGLE:
4.30/ 6.30/ 9.00 pm



1 GOLDEN GLOBE NOMINATION

BRIDGE OF SPIES -Il ponte delle spie
(USA, 141) by Steven Spielberg
with Tom Hanks, Marc Rylance

An American attorney has to defend a spy plane pilot who was shot down over Russia at the height of the Cold War.

La Guerra Fredda vissuta da un coraggioso avvocato americano.



FRANCOFONIA

(FR, 87) by Aleksandr Sokurov, with Louis-Do de Lencquesaing, Benjamin Utzerath

A history of the Louvre during the Nazi occupation and a meditation on the meaning and timelessness of art.

Dal genio di Sokurov, la storia di due uomini che sfidando la guerra salvarono le collezioni d'arte del Louvre.



4 GOLDEN GLOBE NOMINATIONS

THE BIG SHORT -La grande scommessa
(USA, 130) by Adam McKay, with Brad Pitt, Christian Bale, Ryan Gosling, Steve Carell

Four outsiders in the world of high-finance decide to take on the big banks for their lack of foresight and greed.

L'incredibile vicenda degli uomini che si sono arricchiti dalla crisi economica mondiale, con un cast stellare.



THE CORRESPONDENCE

(UK, 116) by Giuseppe Tornatore
with Jeremy Irons, Olga Kurylenko

A tale of love and loss, a story between a Phd student and her professor who learns her to face life's vicissitudes.
Una storia d'amore, un misterioso conto in sospeso, un'ombra che nessuna luce saprà mai dissolvere...



FRANNY

(USA, 90) by Andrew Renzi
with Richard Gere, Dakota Fanning

A philanthropist meddles in the lives of newly-married couples in an attempt to relive his past.

Un milionario sopra le righe (un grande Richard Gere) si trova costretto a doversi mettere a nudo, rivivendo il proprio passato.



MACBETH

(USA, 113) by Justin Kurzel
with Michael Fassbender, Marion Cotillard

After a prophecy and consumed by ambition, Macbeth murders his king and takes the throne for himself.

Un nuovo imponente adattamento del capolavoro shakespeariano, rivisitato in chiave moderna.



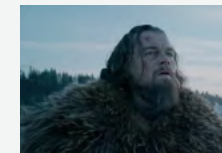
5 GOLDEN GLOBE NOMINATIONS

CAROL

(UK/USA, 113) by Todd Haynes,
with Blanchett, Rooney Mara

Set in 1950s New York, a department-store clerk who dreams of a better life falls for an older, married woman.

Un intenso melodramma sull'amore proibito di una donna nella New York degli anni '50.



4 GOLDEN GLOBE NOMINATIONS

THE REVENANT -Redivivo

(USA, 156) by Alejandro Iñarritu
with Leonardo di Caprio, Tom Hardy

In the 1820s, a frontiersman sets out on a path of vengeance against those who left him for dead after a bear mauling.
Un uomo sopravvissuto a un agguato e la sua vendetta. Con un grande Di Caprio.



2 GOLDEN GLOBE NOMINATIONS



2 GOLDEN GLOBE NOMINATIONS



ODEON FIRENZE
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Odeon Firenze CineHall

JOY

(USA, 124') by David O. Russell, with Jennifer Lawrence, Bradley Cooper, Robert De Niro

4 generations of a divorced mother who becomes the founder of a powerful business dynasty.

Attraverso quattro generazioni, la turbolenta storia di una donna, della sua famiglia e della costruzione di un impero imprenditoriale.

THE HATEFUL EIGHT

(USA, 160') by Quentin Tarantino with Samuel L. Jackson, Kurt Russell, Channing Tatum

In post-Civil War Wyoming, bounty hunters try to find shelter during a blizzard but get involved in a plot of betrayal and deception. Will they survive? Furfanti e cacciatori di taglie bloccati nella neve, grandioso western di Tarantino.



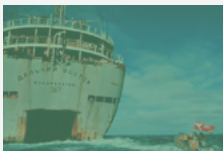
HOWTO BE SINGLE -Single ma non troppo (USA) by Christian Dittie with Dakota Johnson, Alison Brie

New York City is full of lonely hearts seeking the right match: four people need to learn how to be single in a world filled with ever-evolving definitions of love. Cercando l'amore a NY: una scoppiettante commedia romantica sui cuori solitari.



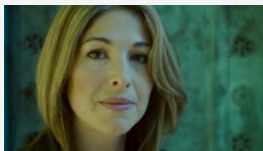
THE GREAT DICTATOR (USA, 1940, 125') original restored version

Dictator Adenoid Hynkel tries to expand his empire while a poor Jewish barber tries to avoid persecution from Hynkel's regime. Torna in sala il grande capolavoro pacifista di Chaplin.



HOW TO CHANGE THE WORLD (UK-CANADA, 109') by Gerry Rothweld

In 1971 a group of friends sail into a nuclear test zone, and their protest captures the world's imagination. La storia della nascita di Greenpeace e del movimento che ha cambiato la storia della lotta per la difesa dell'ambiente.



THIS CHANGES EVERYTHING (USA, 89') by Adi Lewis, Naomi Klein

A look at five continents for four years with the proposition that we can seize the crisis of climate change to transform our failed economic system into something radically better. "Una rivoluzione ci salverà": dal libro di N.Klein un invito a creare un mondo migliore.



GOYA -Visioni di carne e sangue (USA, 85') by David Bikerstaff

From the London National Gallery a fascinating portrait of Goya and the colourful world he painted. Dalla National Gallery di Londra, le opere di Goya, uno dei più grandi pittori della modernità, ma anche intellettuale dalle idee profonde e coraggiose.



BIKES VS CARS (SWEDEN, 91') by Frederick Gerten

A documentary about the bike and what an amazing tool for change it can be. It highlights a conflict in city planning between bikes, cars and a growing reliance on fossil fuels. La sfida bici-auto è ormai una battaglia globale. Perché?

ALL FILMS ARE IN ORIGINAL VERSION WITH ITALIAN SUBTITLES.

TUTTI I FILM SONO IN LINGUA ORIGINALE CON SOTTOTITOLI IN ITALIANO.

TICKETS BIGLIETTI

Regular ticket | Intero € 8,00
Pass 8 tickets | 8 spett. € 44,00
Reduced ticket | Ridotto* € 6,00

*Every Wednesday, students Monday to Friday and partnerships.

Ogni mercoledì, studenti dal lunedì al venerdì e convenzioni.

YOU CAN BUY YOUR TICKET ONLINE ON OUR WEBSITE. Please check programme and timetable.

PUOI COMPRARE I BIGLIETTI ONLINE SUL NOSTRO SITO e controllare eventuali variazioni.

In sala con il critico ogni giovedì sera



ODEON BISTRÒ

Showing the Odeon Cinema ticket an apericena at €8,00 instead of €10,00.

Presentando il biglietto del cinema Odeon potrai avere un apericena a €8,00 invece di €10,00.



Odeon Original Sound

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