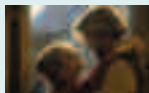
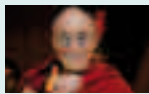


SPECIAL EVENTS:



Odeon Classics – Restored Version
Tribute to Michael Cimino – HEAVEN'S GATE | I cancelli del cielo
 (USA, 216) – By Michael Cimino, with Kris Kristofferson, Christopher Walken, Isabelle Huppert, Jeff Bridges
 The "damn" masterpiece of Cimino: a dramatization of the real-life Johnson County War in 1890 Wyoming, in which a sheriff born into wealth attempts to protect immigrant farmers from rich cattle interests.

Il capolavoro "assassinato" di Cimino: un western epico liberamente ispirato alla guerra della Contea di Johnson, con al centro una disputa tra i proprietari terrieri e immigrati europei nel Wyoming nel 1890.



Odeon.Doc
DALAI LAMA THE 14th
 (Japan, 100) – By Fujiro Mitsuishi
 This documentary introduces Dalai Lama in a new light, portraying him in the most candid and humane manners. He talks about Buddhism and peace in easy-to-understand words.

La vita, le idee e le battaglie di Tenzin Gyatso, riconosciuto universalmente come un uomo di pace per il suo continuo ricorso al dialogo, alla disponibilità e alla speranza.



A NIGHT WITH JULIA HILL
 A night with a famous environmental activist, known for having lived in a 180-foot (55 m)-tall, roughly 1500-year-old California Redwood tree for two years.
Un serata insieme a una donna simbolo del movimento ambientalista moderno, che salvò una sequoia millenaria vivendo su di essa per due anni.



DEMAIN | Domani – Italian version (France, 118) – By Cyril Dion, Mélanie Laurent, with Bob Hopkins, Vandana Shiva
 Climate is changing. Instead of showing all the worst that can happen, this documentary focuses on the people suggesting solutions and their actions.
Un uomo e una donna fanno il giro del mondo per incontrare le persone che stanno tentando di salvare il mondo, reinventando l'agricoltura, l'economia, l'istruzione.



Odeon Performing Arts
LAURIE ANDERSON: HEART OF A DOG – Italian version
 (USA/France, 75) – By Laurie Anderson, with Laurie Anderson
 Laurie Anderson's first feature film in nearly 30 years is a goofy, lyrical paean to puppy love and an inimitable meditation on love, memory and language.
A partire dalla morte dell'amato terrier Lolabelle, Laurie Anderson si racconta in una fonde insieme memorie dell'infanzia, diari, video, riflessioni e una visione sull'aldilà.

personale ricerca che



THE ROLLING STONES IN CUBA HAVANA MOON
 (USA) – By Paul Dugdale, with Mick Jagger, Keith Richards, Ron Wood, Charlie Watts
 The Rolling Stones became the first major international rock band to play in Cuba. More than 400,000 people attended the historical concert in Havana!
Una delle più grandi rock band della storia e il suo primo concerto a Cuba davanti a 400 mila spettatori. Hola Habana!

NICK CAVE AND THE BAD SEEDS: ONE MORE TIME WITH FEELING

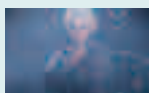


(Australia) – By Andrew Dominik, with Nick Cave
 The film presents the new album of Nick Cave, "Skeleton Tree". Interwoven throughout the Bad Seeds' filmed performance of the album are interviews, accompanied by Cave's intermittent narration and improvised rumination.
Il film che presenta in anteprima il nuovo album di Nick Cave, "Skeleton Tree", con una straordinaria performance live, tra musica, interviste inedite e riflessioni su arte e vita.



THE SPACE IN BETWEEN: MARINA ABRAMOVIC AND BRAZIL
 (Brazil, 97) – By Marco Del Fiol, with Marina Abramovic
 Marina Abramovic travels through Brazil experiencing sacred rituals and exploring limits between art, immateriality and consciousness. How far will she go to create her work of art?

Il viaggio della più celebre artista contemporanea attraverso le comunità religiose del Brasile, per un film sospeso tra arte e vita, tra diario intimo e osservazione antropologica.



Kenneth Branagh Theatre Company – THE WINTER'S TALE
 (UK) – By Kenneth Branagh, with Judi Dench, Kenneth Branagh
 Shakespeare's timeless tragicomedy of obsession and redemption is reimagined in a new production of Kenneth Branagh's Theatre Company.
Kenneth Branagh e la sua compagnia mettono in scena uno dei grandi capolavori del Bardò, con protagonista Re Leonte, la cui ossessiva gelosia porta a una catena di conseguenze.

di eventi dalle tragiche

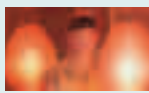


Serata File
UN'INCERTA GRAZIA
 (Italy, 65) – By Claudio Camarca
 A movie about palliative care and the intense relationship between patients, families and medical staff.
Un film sulle cure palliative e sulla relazione che si viene a creare tra l'équipe sanitaria, il paziente e la sua famiglia.



THE DUEL OF WINE
 (Argentina, 95) – By Nicolas Carreras, with Charlie Arturaola
 The famous Sommelier Charlie Arturaola fell from grace after a momentary loss of his taste during the shooting of a movie. The image of "a Sommelier without palate" destroyed his career. After a few years, Charlie becomes a taxi driver, but he never gave up of dreaming to get his reward back.

La storia del celebre sommelier "che perse il palato", per ritrovare poi i suoi sensi più forti e sviluppati che mai, e che mascherato sfida malcapitati ed ignari "avversari".



Tuesday at the Movies with Palazzo Strozzi
LANTERNE ROSSE
 (Cina, 125) – By Zhang Yimou, with Gong Li
 A young woman becomes the fourth wife of a wealthy lord, and must learn to live with the strict rules and tensions within the household.

Il capolavoro di Zhang Yimou: nella anni Venti un ricco cinese si sposa per la quarta volta. Tutte le mogli vivono nell'immensa dimora e la vita è scandita dalle lanterne rosse che vengono accese davanti alla stanza della prescelta per la notte. Si innescano così gelosie e competizioni, anche mortali.



ODEON FIRENZE

www.odeonfirenze.com

Piazza Strozzi, Firenze

Tel. +39.055.214068

Segreteria +39.055.295051

f CinemaOdeonFirenze

ALL FILMS ARE IN ORIGINAL VERSION
 WITH ITALIAN SUBTITLES.

TUTTI I FILM SONO IN LINGUA
 ORIGINALE CON SOTTOTITOLI
 IN ITALIANO.

TICKETS

BIGLIETTI

Regular ticket | *Intero* € 8,00

Pass 8 tickets | *8 spett.* € 44,00

Reduced ticket | *Ridotto** € 6,00

* Students Monday to Friday and partnerships.

Studenti dal lunedì al venerdì e convenzioni.

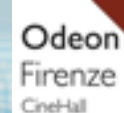
Special events have a specific price
Gli eventi speciali hanno un prezzo particolare

YOU CAN BUY YOUR TICKET
 ONLINE ON OUR WEBSITE.
 Please check programme
 and timetable.

PUOI COMPRARE I BIGLIETTI
 ONLINE SUL NOSTRO SITO
 e controllare eventuali variazioni.



con il patrocinio del



Odeon Original Sound

SEPTEMBER - OCTOBER 2016

WWW.ODEONFIRENZE.COM

SEPTEMBER

1 Thu | Gio
Odeon Classics
HEAVEN'S GATE
8.00 pm

2 Fri | Ven
SUICIDE SQUAD
5.00 – 7.15 – 9.30 pm

3 Sat | Sab
SUICIDE SQUAD
5.00 – 7.15 – 9.30 pm

4 Sun | Dom
SUICIDE SQUAD
5.00 – 7.15 – 9.30 pm

5 Mon | Lun
ESCOBAR: PARADISE LOST
5.30 – 9.00 pm

6 Tue | Mar
ESCOBAR: PARADISE LOST
5.30 – 9.00 pm

7 Wed | Mer
ESCOBAR: PARADISE LOST
5.30 – 9.00 pm

8 Thu | Gio
JASON BOURNE
5.00 – 7.15 – 9.30 pm

9 Fri | Ven
JASON BOURNE
6.00 pm
Odeon.doc
DALAI LAMA THE 14th
8.30 pm

10 Sat | Sab
JASON BOURNE
5.00 – 7.15 – 9.30 pm

11 Sun | Dom
JASON BOURNE
5.00 – 7.15 – 9.30 pm

12 Mon | Lun
JASON BOURNE
5.00 – 7.15 – 9.30 pm

13 Tue | Mar
JASON BOURNE
5.30 pm
Odeon Performing Arts
Laurie Anderson: Heart of a Dog
9.00 pm

14 Wed | Mer
Odeon Performing Arts
Laurie Anderson: Heart of a Dog
6.00 pm
Serata File: **UN'INCERTA GRAZIA**
Alla presenza del regista Claudio Camarca
8.00 pm

15 Thu | Gio
World Preview Live from London with
Ron Howard, Paul McCartney, Ringo Starr
THE BEATLES: EIGHT DAYS A WEEK
7.00 pm

16 Fri | Ven
THE BEATLES: EIGHT DAYS A WEEK
4.15 – 6.45 – 9.15 pm

17 Sat | Sab
THE BEATLES: EIGHT DAYS A WEEK
4.15 – 6.45 – 9.15 pm

18 Sun | Dom
THE BEATLES: EIGHT DAYS A WEEK
9.00 pm

19 Mon | Lun
THE BEATLES: EIGHT DAYS A WEEK
5.30 pm
Special Odeon.doc
A NIGHT WITH JULIA HILL
9.00 pm

20 Tue | Mar
THE BEATLES: EIGHT DAYS A WEEK
4.15 – 6.45 – 9.15 pm

21 Wed | Mer
THE BEATLES: EIGHT DAYS A WEEK
4.15 – 6.45 – 9.15 pm

22 Thu | Gio
FINDING DORY
9.00 pm

23 Fri | Ven
FINDING DORY
4.30 – 6.30 pm
Odeon Performing Arts
THE ROLLING STONES IN CUBA
HAVANA MOON
9.00 pm

24 Sat | Sab
FINDING DORY
4.30 – 6.30 – 9.00 pm

25 Sun | Dom
FINDING DORY
4.30 – 6.30 – 9.00 pm

26 Mon | Lun
FINDING DORY
4.30 – 6.30 pm

27 Tue | Mar
FINDING DORY
4.30 pm

Odeon Performing Arts
NICK CAVE AND THE BAD SEEDS:
ONE MORE TIME WITH FEELING
6.30 – 9.00 pm

28 Wed | Mer
Odeon Performing Arts
NICK CAVE AND THE BAD SEEDS:
ONE MORE TIME WITH FEELING
9.00 pm

29 Thu | Gio
BRIDGET JONES'S BABY
4.30 – 6.30 pm
LO AND BEHOLD: REVERIES OF
THE CONNECTED WORLD
9.00 pm

30 Fri | Ven
BRIDGET JONES'S BABY
4.30 pm
THE DUEL OF WINE
7.00 pm
LO AND BEHOLD: REVERIES OF
THE CONNECTED WORLD
9.30 pm

OCTOBER

1 Sat | Sab
BRIDGET JONES'S BABY
4.30 – 9.00 pm
LO AND BEHOLD: REVERIES OF
THE CONNECTED WORLD
6.30 pm

2 Sun | Dom
BRIDGET JONES'S BABY
4.30 – 6.30 pm
LO AND BEHOLD: REVERIES OF
THE CONNECTED WORLD
9.00 pm

3 Mon | Lun
Odeon Performing Arts
THE SPACE IN BETWEEN: MARINA
ABRAMOVIC AND BRAZIL
4.45 – 6.45 – 9.00 pm

4 Tue | Mar
Odeon Performing Arts
THE SPACE IN BETWEEN: MARINA
ABRAMOVIC AND BRAZIL
4.45 – 6.45 – 9.00 pm

5 Wed | Mer
FLORENCE SHORT FILM FESTIVAL
9.00 pm

6 Thu | Gio
CAFE' SOCIETY
4.30 – 6.30 pm
FLORENCE SHORT FILM FESTIVAL
9.00 pm

7 Fri | Ven
CAFE' SOCIETY
4.30 – 6.30 – 9.00 pm

8 Sat | Sab
CAFE' SOCIETY
4.30 – 6.30 – 9.00 pm

9 Sun | Dom
CAFE' SOCIETY
4.30 – 6.30 – 9.00 pm

10 Mon | Lun
CAFE' SOCIETY
4.30 – 9.00 pm
Odeon.doc
DEMAIN
6.30 pm

11 Tue | Mar
CAFE' SOCIETY
4.30 – 6.30 pm
Odeon.doc
DEMAIN
9.00 pm

12 Wed | Mer
Odeon.doc
DEMAIN
4.30 pm
CAFE' SOCIETY
6.30 – 9.00 pm

13 Thu | Gio
ODEON THEATRE RESERVED

14 Fri | Ven
INFERNO
9.15 pm

15 Sat | Sab
INFERNO
8.30 – 10.40 pm

16 Sun | Dom
INFERNO
4.30 – 6.45 – 9.00 pm

17 Mon | Lun
INFERNO
4.30 – 6.45 – 9.00 pm

18 Tue | Mar
INFERNO
5.30
Odeon Performing Arts
THE WINTER'S TALE
8.30 pm

19 Wed | Mer
Odeon Performing Arts
THE WINTER'S TALE
5.30 pm
INFERNO
9.00 pm

20 Thu | Gio
INFERNO
4.30 – 6.45 – 9.00 pm

21 Fri | Ven
INFERNO
4.30 – 6.45 – 9.00 pm

22 Sat | Sab
INFERNO
4.30 – 6.45 – 9.00 pm

23 Sun | Dom
INFERNO
4.30 – 6.45 – 9.00 pm

24 Mon | Lun
INFERNO
4.30 – 6.45 – 9.00 pm

25 Tue | Mar
INFERNO
5.30 pm
Tuesday at the Movies with Palazzo Strozzi
LANTERNE ROSSE
8.30 pm

26 Wed | Mer
INFERNO
4.30 – 6.45 – 9.00 pm

27 Thu | Gio
I, DANIEL BLAKE
9.00 pm

28 Fri | Ven
I, DANIEL BLAKE
4.30 – 6.30 – 9.00 pm

29 Sat | Sab
I, DANIEL BLAKE
9.00 pm

30 Sun | Dom
I, DANIEL BLAKE
4.30 – 6.30 – 9.00 pm

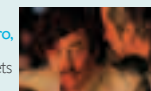
31 Mon | Lun
I, DANIEL BLAKE
4.30 – 6.30 – 9.00 pm

THE MOVIES:

SUICIDE SQUAD
(USA, 123') - By **David Ayer**, with **Jared Leto, Margot Robbie**
Based on the DC Comic, the government gives a team of supervillains a chance at redemption. The catch: their mission will probably kill them all. *Un ente governativo segreto crea una task force composta da terribili criminali. A loro vengono assegnati compiti pericolosi da portare a termine. In cambio la promessa di ottenere la clemenza per le loro pene detentive.*



ESCOBAR: PARADISE LOST
(France/Spain/Belgium, 120') - By **Andrea Di Stefano**, with **Benicio del Toro, John Hutcherson**
In Colombia, a young surfer meets the woman of his dreams - and then he meets her uncle, Pablo Escobar. *Un surfista americano crede di aver trovato il paradiso su una spiaggia della Colombia, soprattutto dopo essersi fidanzato con la bella Maria. Poi un giorno conosce lo zio di Maria: Pablo Escobar.*



JASON BOURNE
(USA, 123') - By **Paul Greengrass**, with **Matt Damon, Tommy Lee Jones, Alicia Vikander, Vincent Cassel**
Jason Bourne, now remembering who he truly is, tries to uncover hidden truths about his past. *Matt Damon torna a vestire i panni del suo personaggio più famoso Jason Bourne, per un thriller ad alta tensione.*



THE BEATLES: EIGHT DAYS A WEEK
(USA, 133') - By **Ron Howard**, with **Paul McCartney, John Lennon, George Harrison, Ringo Starr**
Based on the first part of The Beatles career - the period in which they toured and captured the world's acclaim - the film explore how four young peoples came together to become an extraordinary phenomenon "The Beatles". *La storia di come quattro giovani inglesi si sono uniti diventando quel fenomeno straordinario che tutti conosciamo come "I Beatles". Un racconto costituito da preziosi filmati rari e inediti, che esplora il dietro le quinte della band più celebre della storia.*



FINDING DORY | Alla ricerca di Dory
(USA, 97') - By **Andrew Stanton**
The friendly-but-forgetful blue tang fish begins a search for her long-lost parents, and everyone learns a few things about the real meaning of family along the way. *L'atteso seguito di "Nemo": sorgente inesauribile di gag, Dory e la sua amnesia diventano il centro di una favola sulla disabilità e la maniera di convivere coi limiti che impone.*



BRIDGET JONES'S BABY
(UK, 93') - By **Sharon Maguire**, with **René Zellweger, Colin Firth, Patrick Dempsey**
The continuing adventures of British publishing executive Bridget Jones as she enters her 40s. *Tornano le avventure della single più famosa del mondo, ormai quarantenne!*



LO AND BEHOLD: REVERIES OF THE CONNECTED WORLD
(USA, 108') - By **Werner Herzog**
The genius of cinema Werner Herzog presents the web in all its wildness and utopian potential in this dizzying documentary. *Il genio di Herzog ci conduce dentro il mondo digitale contemporaneo: i lati oscuri di una realtà ormai onnipotente, tra nuovi fenomeni, dinamiche sociali, rischi e opportunità.*



CAFE' SOCIETY
(USA, 96') - By **Woody Allen**, with **Kristen Stewart, Jesse Eisenberg, Steve Carell**
Set in the 1930s, a young Bronx native moves to Hollywood where he falls in love with the secretary of his powerful uncle, an agent to the stars. After returning to New York he is swept up in the vibrant world of high society nightclub life. *Un ragazzo ebreo che vive a New York decide di attraversare gli USA e raggiungere Los Angeles: la nuova commedia di Woody Allen ambientata nella sfavillante e crudele alta società americana degli anni '30.*



INFERNO
(USA, 121') - By **Ron Howard**, with **Tom Hanks, Felicity Jones, Omar Sy**
When Robert Langdon wakes up in an Florentine hospital with amnesia, he teams up with Dr. Sienna Brooks, and together they must race across Europe against the clock to foil a deadly global plot. *Da Parigi a Firenze, da Leonardo a Dante: dopo Il codice Da Vinci e Angeli e Demoni, Ron Howard adatta il quarto libro di Dan Brown incentrato sulle avventure di Robert Langdon, per il thriller più atteso dell'anno!*



I, DANIEL BLAKE
(UK, 100') - By **Ken Loach**, with **Marc Burns, Natalie Ann Jamieson**
The Golden Palm Winner at Cannes Film Festival: a middle aged carpenter who requires state welfare after injuring himself, is joined by a single mother in a similar scenario. *Il vincitore della Palma d'Oro al Festival di Cannes: la commovente storia di un uomo e di una donna che lottano per la propria dignità contro un sistema sociale ed economico disumano...*

